

**same  
rivers  
different**

**for solo percussion**

**Michael Fiday**

**1999**

## **Instrumentation**

Vibraphone (senza vib.)

Marimba

Wood Block

Kick Drum (low in pitch, resonant)

Large Thai Gong, tuned to C below middle-C

*Same Rivers Different* was composed for and is dedicated to Arnold Marinissen,  
for performance at the Stedelijk Museum, Amsterdam.

*Upon those that step into the same rivers  
different and different waters flow...*

*They scatter and... gather...come together and  
flow away...approach and depart.*

-Heraclitus, fragments 12 and 91, Arius  
Didymus ap. Eusebium P. Exv.

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*graceful, steady:* ♩ = 62

vibraphone (senza vibrato) *p*

medium rubber mallets

marimba *p*

(l.v.) *Ped.* → *(Ped. sempre)*

*n* *(no cresc.)*

4 vib. *mf* *(l.v.)* *p* *n*

mar. *(lift pedal)*

7 vib. *mf* *p*

mar.

11 vib. *mf* (r.h.) *pp* (l.h.) *mf* *(Ped. off)*

mar. *mf*

13 *pp sempre* *pp*

vib. *(l.h.) mf* *mf* *Ped.*

mar. *mf*

kick drum: *p*

15 *sim.* *p*

vib. *mf*

mar. *mf*

k. dr. *mf*

19 *pp* *mf*

vib. *mp* *p*

mar. *mp* *p* *mf*

k. dr. *mp* *p* *mf*

23 *p sub.*

vib.

mar. *p sub.*

k. dr. *mf*