

Score/Piano

AUTOMOTIVE PASSACAGLIA

for piano and percussion

Michael Fiday

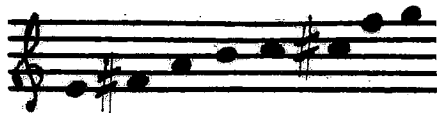
1988/2003

Percussion instruments (1 player)

Vibraphone

Marimba

Crotales:



Glockenspiel

Snare Drum

4 Tom-toms – high to low

Bass Drum (kick drum o.k.)

3 Suspended Cymbals – small, medium, large

Triangle

Claves

The title of Automotive Passacaglia was taken from a short Henry Miller essay of the same name. It contained this wonderful quote:

“It was the first time I’d ever seen what makes a car go. It was rather beautiful, in a mechanical way. Reminded me of a steam calliope playing Chopin in a tub of grease.”

Aside from that, the music has nothing to do with the essay.

But it is a passacaglia.

Dedicated to Marc-Andre Hamelin, and with much thanks to The MacDowell Colony.

MF

Automotive Passacaglia

for Piano and Percussion

Michael Fiday

(1988/rev. 2003)

Stark, pointed ♩ = 80

Percussion

Piano

Stark, pointed ♩ = 80

l.h. - mm. 1-12:
depress notes
silently.

fz sempre

l.v.

Ped. _____ (pedal simile, through m. 12)
("catch" resonance
of attack with pedal)

Vibraphone
(motor off)
medium mallets

7

pp

13

fz p *fz p* *fz p* *fz p* *fz p* *fz*

ord.

fz p sub. *fz sub.p* *fz p* *fz p* *fz p* *fz p*

non ped.

19

sim.

p *fz* *p* *fz* *p* *fz* *p* *fz*

fz *p* *fz* *p* *fz* *p* *fz* *p*

24

25

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

p *fz* *p* *fz* *p* *fz* *p*

smooth, lyrical
Ped.

Ped.

28

fz *p* *fz* *p* *fz* *p* *fz* *p* *fz*

fz *p* *fz* *p* *p*

Ped.

75

p
with a jazz-like bounce
mf
(Ped. off) non ped.

78

sub. *mf* > *p*
loco
mf
loco
p
Ped.

80

mf
mf
Ped.

82

sub. *mf* \curvearrowright *p*

84

mf \curvearrowright *p*

86

f *p*

cresc. *f* sub. *p*

88

Musical score for measures 88-90. The score is written for three staves: a single bass staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 88 starts with a forte (*f*) dynamic and a grace note. Measure 89 features a piano (*p*) dynamic. Measure 90 continues with piano dynamics. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 91-93. The score is written for three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 91 starts with a piano (*p*) dynamic. Measure 92 features a piano (*p*) dynamic. Measure 93 continues with piano dynamics. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 94-96. The score is written for three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 94 starts with a mezzo-forte (*mf*) dynamic. Measure 95 features a mezzo-forte (*mf*) dynamic. Measure 96 continues with mezzo-forte dynamics. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Ped.* (pedal) marking is present at the end of measure 96.

96

f *mp* *p* *mf*

f *mf* *mf*

p

98

(grab xyl. mallets)

Snare drum
(snare off)

mf *f*

Ped.

100

sharp, venomous

Tom-toms

Xylophone

fz *fz*

sharp, venomous

fz

r.h. l.h.

102

Tom-toms.

Musical score for measures 102-103. The score includes a Tom-toms part at the top and a piano accompaniment below. The piano part features complex chords and textures with dynamic markings of *mf* and *f*. Pedal points are indicated with "Ped." and horizontal lines. The time signature changes from 4/4 to 3/4.

104

Xyl.

Musical score for measures 104-105. The score includes a Xyl. part at the top and a piano accompaniment below. The piano part features complex chords and textures with dynamic markings of *f*. Pedal points are indicated with "Ped." and horizontal lines. The time signature changes from 3/4 to 4/4.

106

Tom-toms.

Musical score for measures 106-107. The score includes a Tom-toms part at the top and a piano accompaniment below. The piano part features complex chords and textures with dynamic markings of *mf* and *f*. Pedal points are indicated with "Ped." and horizontal lines. The time signature changes from 4/4 to 3/4 to 6/4.

108

Snare drum

Xyl.

Musical score for measures 108-110. The score includes a Snare drum part, a Xyl. part, and a piano accompaniment. Dynamics include *f*, *p*, and *f*. Performance markings include accents (>), hairpins, and a Ped. line.

109

Musical score for measures 109-110. The score features a piano accompaniment. Dynamics include *f sempre* and *cresc.* Performance markings include accents (>) and a hairpin.

111

Glock.

Musical score for measures 111-112. The score includes a Glock. part, a piano accompaniment, and a Ped. line. Dynamics include *f* and *ff*.