

Score

5 Monochromatic Dances

for Flute Quartet

Michael Fiday

2004

Instruments

Flute 1: C flute

Flute 2: C flute

Flute 3: C flute, bass flute*

Flute 4: C flute, alto flute

*If bass flute is not available, an alternate version of movement III (for 3 C flutes, 1 alto) appears at the end of this score.

Notes

5 Monochromatic Dances was originally written for the Dutch recorder quartet BRISK, and is arranged here in a version for flute quartet.

The term “monochromatic” refers to an artistic technique whereby a painting is done entirely in different shades of the same color. This analogy resides here both in terms of instrumentation (the 4 flutes often focused within a similar range) and gesture (each “dance” making use of only one or two ideas or means of articulation).

5 Monochromatic Dances may be performed in its entirety, or selected movements played as a set.

Dedicated to Louis Andriessen.

MF

5 Monochromatic Dances

for Flute Quartet

I. High Dance

Michael Fiday

exuberant, incisive: ♩ = 96

1994/arr. 2004

Flute Quartet score, measures 1-5. The score is written for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in treble clef. The key signature has one sharp (F#). The time signature is 7/16. The music is marked *ff sempre*. The first five measures show a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The tempo is indicated as ♩ = 96.

Flute Quartet score, measures 6-10. The score continues with the same rhythmic pattern and key signature. The time signature changes to 3/16 in measures 6 and 7, and back to 7/16 in measures 8, 9, and 10. The music is marked *ff sempre*.

Flute Quartet score, measures 11-15. The score continues with the same rhythmic pattern and key signature. The time signature changes to 6/16 in measures 11 and 12, and back to 7/16 in measures 13, 14, and 15. The music is marked *ff sempre*. Measure 13 contains a rest for all instruments, indicated by the word "(silence)".

16

Musical score for measures 16-20, featuring four staves. The music is in treble clef with a key signature of one sharp (F#). The time signature is 16/16. The first three staves are marked *ff sempre*. The notation includes sixteenth-note patterns, rests, and dynamic markings.

26

Musical score for measures 21-25, featuring four staves. The music is in treble clef with a key signature of one sharp (F#). The time signature is 16/16. The notation includes sixteenth-note patterns, rests, and dynamic markings.

Musical score for measures 27-31, featuring four staves. The music is in treble clef with a key signature of one sharp (F#). The time signature is 16/16. The notation includes sixteenth-note patterns, rests, and dynamic markings.

32

Musical score for measures 32-36, featuring four staves. The time signature changes from 8/16 to 7/16, then 5/16, 7/16, and finally 6/16. The notation includes various rhythmic patterns, including sixteenth notes and eighth notes, with accents and slurs. The key signature is one sharp (F#).

37 (silence)

Musical score for measures 37-41, featuring four staves. Measures 37 and 38 are marked as silence. The time signature changes from 2/16 to 6/16, then 7/16, and finally 7/16. The notation includes various rhythmic patterns, including sixteenth notes and eighth notes, with accents and slurs. The key signature is one sharp (F#).

42

Musical score for measures 42-46, featuring four staves. The time signature changes from 7/16 to 5/16, 7/16, 3/16, 5/16, and finally 6/16. The notation includes various rhythmic patterns, including sixteenth notes and eighth notes, with accents and slurs. The key signature is one sharp (F#). The instruction *ff sempre* is written below each staff.

IV. Slow Dance 2

slow, graceful: ♩ = 66 - 72

no vib. - sempre

pp

no vib. - sempre

pp

no vib. - sempre

pp

no vib. - sempre

pp

Fl. 1

Fl. 2

Fl. 3

Alto Fl.

6

11

p

pp

p

p

pp

p

p

pp

p

15

pp p

pp p

pp p

pp p

This system contains measures 15 through 18. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a C-clef (soprano and alto positions). The music consists of melodic lines with various note values and rests, often grouped by slurs. Dynamic markings include *pp* and *p*.

19

pp

pp

pp

pp

This system contains measures 19 through 22. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a C-clef (soprano and alto positions). The music consists of melodic lines with various note values and rests, often grouped by slurs. Dynamic markings include *pp*.

23

mf

mf

mf

mf

This system contains measures 23 through 26. It features four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a C-clef (soprano and alto positions). The music consists of melodic lines with various note values and rests, often grouped by slurs. Dynamic markings include *mf*.

V. Bright Dance (driving song)

swift, steady: ♩ = 120 - 130

Fl. 1 *mf* simile (no accent)

Fl. 2 *mf* simile (no accent)

Fl. 3 *mf* simile (no accent)

Fl. 4 *mf* simile (no accent)

5

9

Detailed description of the musical score: The score is for four flutes (Fl. 1, 2, 3, 4) in 3/4 time. The tempo is marked 'swift, steady' with a quarter note equal to 120-130 beats per minute. The music is in a key with one sharp (F#). The first system (measures 1-4) shows the initial entries of the four flutes. Fl. 1 starts with a rest, then enters in measure 2. Fl. 2 enters in measure 2 with a sharp sign. Fl. 3 enters in measure 2. Fl. 4 enters in measure 1. The second system (measures 5-8) continues the rhythmic pattern. The third system (measures 9-12) features more complex rhythmic figures and rests. The music is marked 'mf' and 'simile (no accent)'.

13

17

19

21

25

Musical score for measures 25-29. The score is written for four staves in 3/4 time. The first staff begins with a whole rest in measure 25, followed by chords in measures 26-29. The second staff has chords in measures 25-26, a quarter rest in measure 27, and chords in measures 28-29. The third and fourth staves have chords throughout measures 25-29. The dynamic marking *mf* is present in each staff.

30

Musical score for measures 30-34. The score is written for four staves in 3/4 time. The first staff has a whole rest in measure 30, followed by chords in measures 31-34. The second staff has chords in measures 30-34. The third and fourth staves have chords throughout measures 30-34.

35

Musical score for measures 35-39. The score is written for four staves in 3/4 time. The first staff has chords in measures 35-39. The second staff has chords in measures 35-39. The third and fourth staves have chords throughout measures 35-39.