

3 Winters

For Soprano, Flute and Piano

Michael Fiday



Program notes/Texts

Three Winters are settings of three haiku written by three different haiku masters, each dealing with winter as seen through the eyes of their own distinct poetic sensibilities: Issa (the humanist), Buson (the colorist) and Basho (the ascetic).

This work was made possible through the support of the Ohio Arts Council, and also through the good graces of the Yaddo artist colony, where I composed this work during a residency in December of 2006.

MF

I

The snow is melting
and the village is flooded
with children

Kobayashi Issa
(1763-1827)

II

Blow of an ax,
pine scent,
the winter woods.

Yosa Buson
(1716-1783)

III

Winter solitude
in a world of one color
the sound of wind.

Matsuo Basho
(1644-1694)

translation: Robert Hass

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2006

I. Issa

crystalline: ♩ = 72 smooth, no vib.

Flute

Soprano

Piano

ppp ————— *mf*

p

The _____

8va

p

Ped. (ad lib.)

5

7

Flute

Soprano

Piano

ppp —————

mf

snow _____ is mel - ting _____

8va

8va

p

Ped. (ad lib.)

13

10

mf

p *mf*

and the vill - age is floo - ded

(8^{va})

p *cresc.*

(Ped. ad lib.)

19

15

ppp *mf* *p* *f*

mf

The

(8^{va})

loco

p sub. *f*

rit.